



Mode Acoustic Fabric Ceiling Cloud



The trusted classic. We love the simplicity of our functional fabric-wrapped acoustic clouds. Call it like it is, right? A cost-effective and known solution to controlling sound in any space, these come in various standard sizes and are offered in several thickness options to accommodate all budgets.

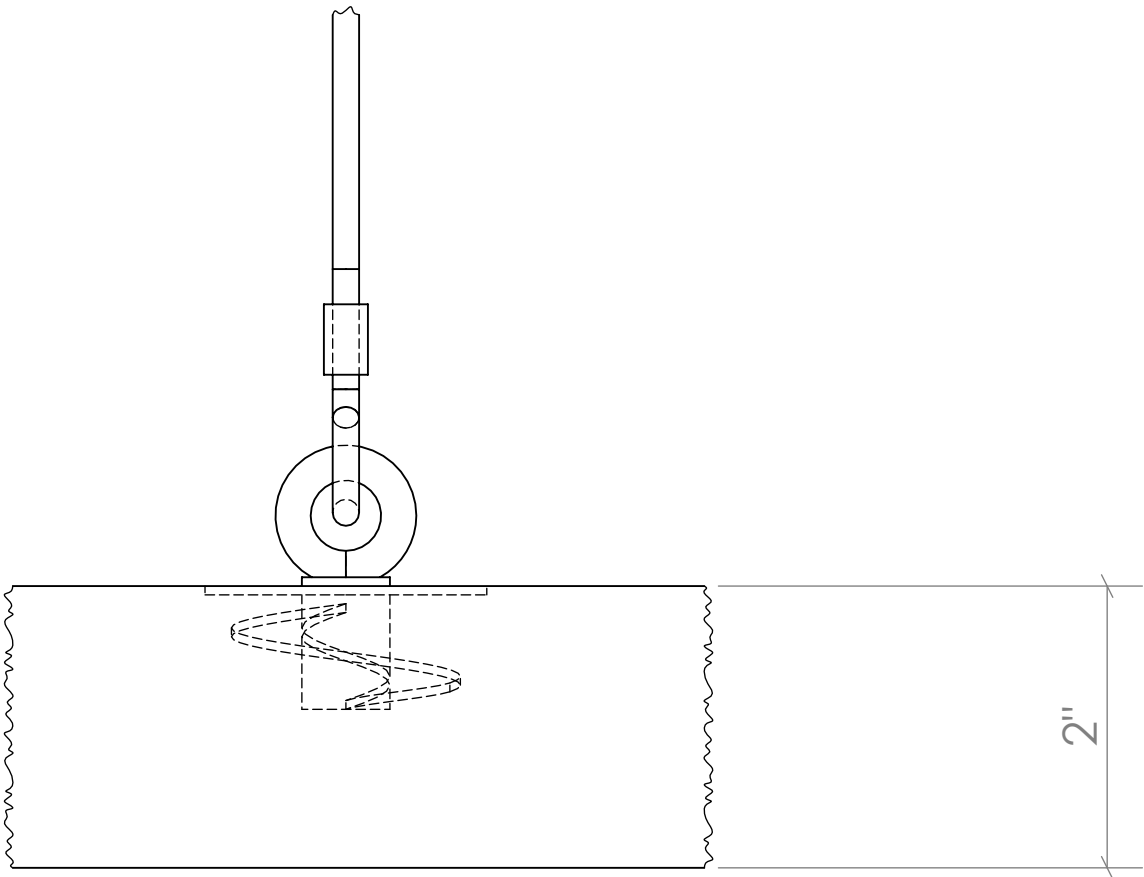
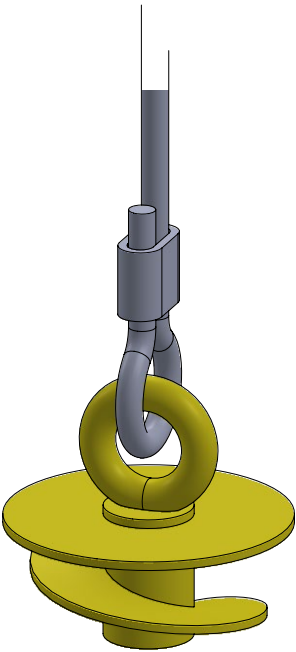


Specifications

Product Name	Mode Acoustic Fabric Ceiling Cloud
Shape	Rectangles, circles, squares, hexagons, triangles. Custom shapes available.
Dimensional Designs	Aspen, Currents, Dunes, Infinity, Linear, Ripple, Sand Dunes, Silhouettes, Steps, Wave
Content	6–7lb fiberglass board with optional tackable & high-impact resistant facers, 100% post-consumer recycled polyester fabric
Thickness	2“ and 4”
Unit Width	Up to 60”
Unit Height	Up to 120”
Weight	2” = 1.6 lbs/ sq ft, 4” = 3 lbs/sq ft
Edge Options	Square or Beveled
Sound Performance	ASTM C423-17: NRC 0.80–1.31
Fire Performance	ASTM 84 Class A
Environmental	Low VOC emissions, woven fabrics are FR (Flame Retardant) free and compliant with CAL AB 2998.
Maintenance	Vacuum to remove any loose dirt or dust. You may use a soft or plastic bristle brush to loosen it. Avoid excess pressure. Compressed air can also be used to dust the material in difficult or large installations. Remove ordinary dirt and smudges with a mild soap and water solution and a clean, soft cloth or towel. Dry with a soft lint-free cloth or towel. A melamine magic eraser can be used for more difficult stains. Always apply any cleaning methods to a small area first to test effectiveness and result.
Warranty	5 years
Unit of Sale	Per unit

Construction & Hardware

Rotofast Cloud Anchor



Colors

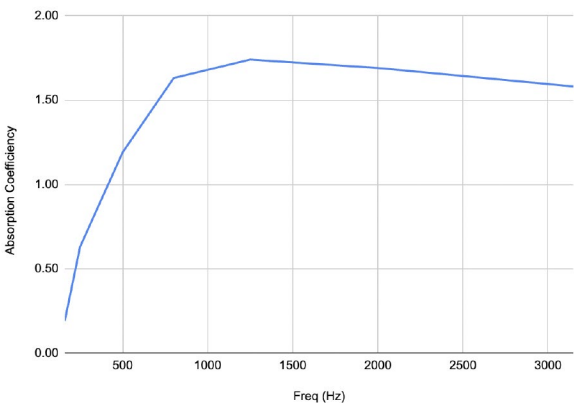
We currently offer over 40 standard colors thanks to our partnership with Burch. See our Sonus Standard Fabrics document on the next page for a complete listing.

We also carry a wide array of other acoustic fabrics and colors by Guilford of Maine, Knoll, Maharam, and more.

Test Results

2" Fabric Cloud

Absorption Coefficient vs. Freq (Hz)

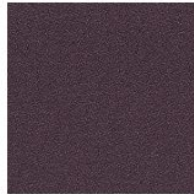
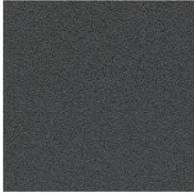
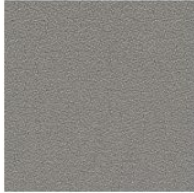
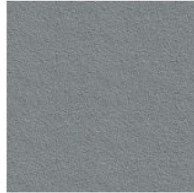
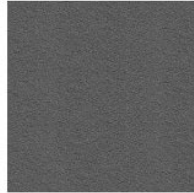


Freq (Hz)	Absorption Coefficient
160	0.19
250	0.63
500	1.19
800	1.63
1250	1.74
2000	1.69
3150	1.58
NRC	1.31

The Noise Reduction Coefficient (NRC) is calculated as the arithmetic average of the absorption coefficients in the shaded bands only (250, 500, 1250 & 2000 Hz).

ASTM C 423-17: Type J Mounting – using 6 cloud units suspended with aircraft wire to simulate a typical baffle installation.

Prime Time

					
Tangerine	Paprika	Shiraz	Scarlet	Fuchsia	Violet
					
Admiral	Marina	Azure	Peacock	Tropic	Chambray
					
Aloe	Key Lime	Spring	Spruce	Brownie	Jet Black
					
Shale	Elephant	Cinder	Parchment	Mink	Sterling
					
Chino	Lunar	Stucco	Silverado	Shark	Granite
					
Academy	Cerulean	Bluestone	Delft	Lichen	Shamrock
					
Fairway	Ray	Copper	Woodrose	Bloom	Printable