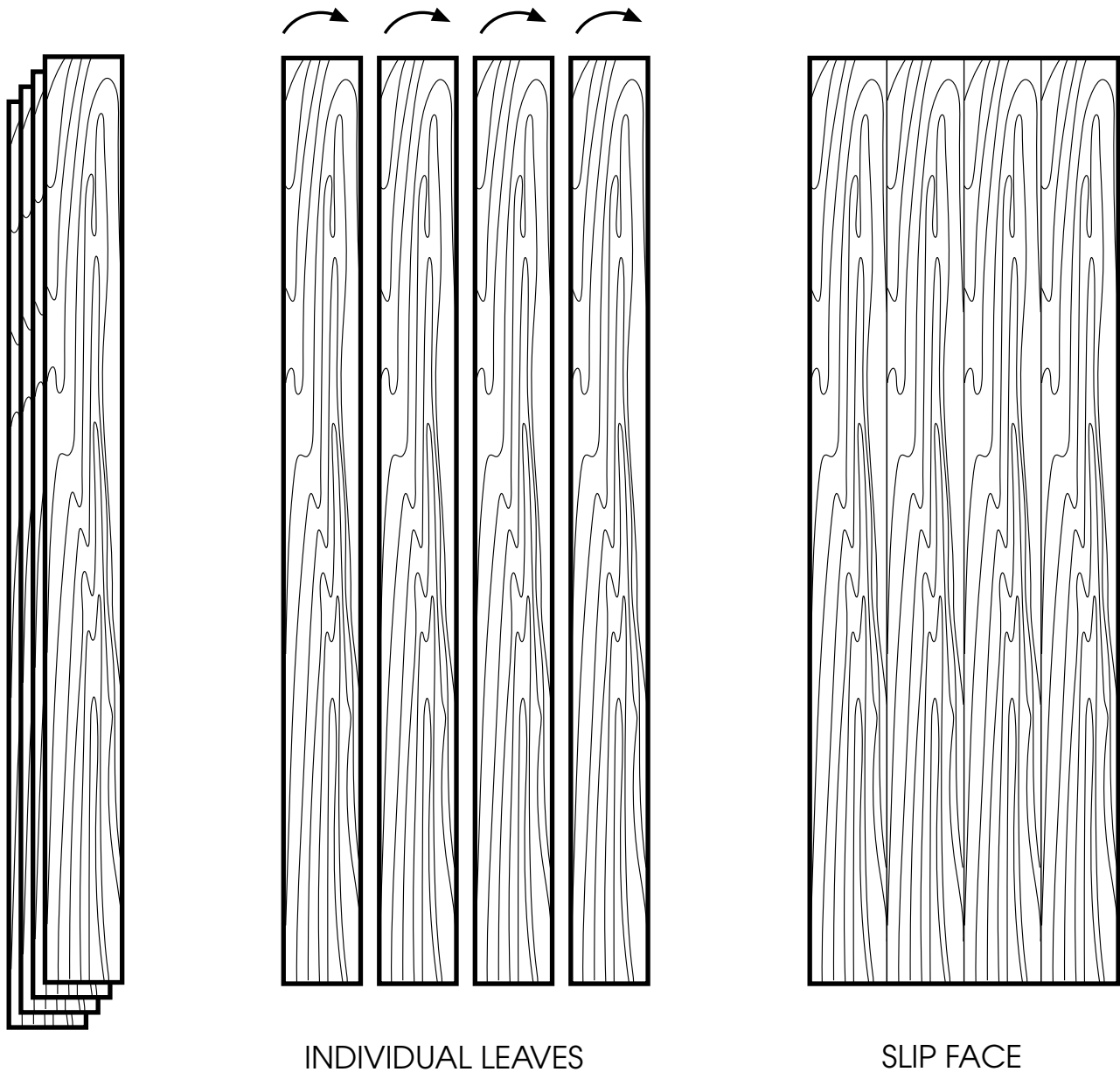


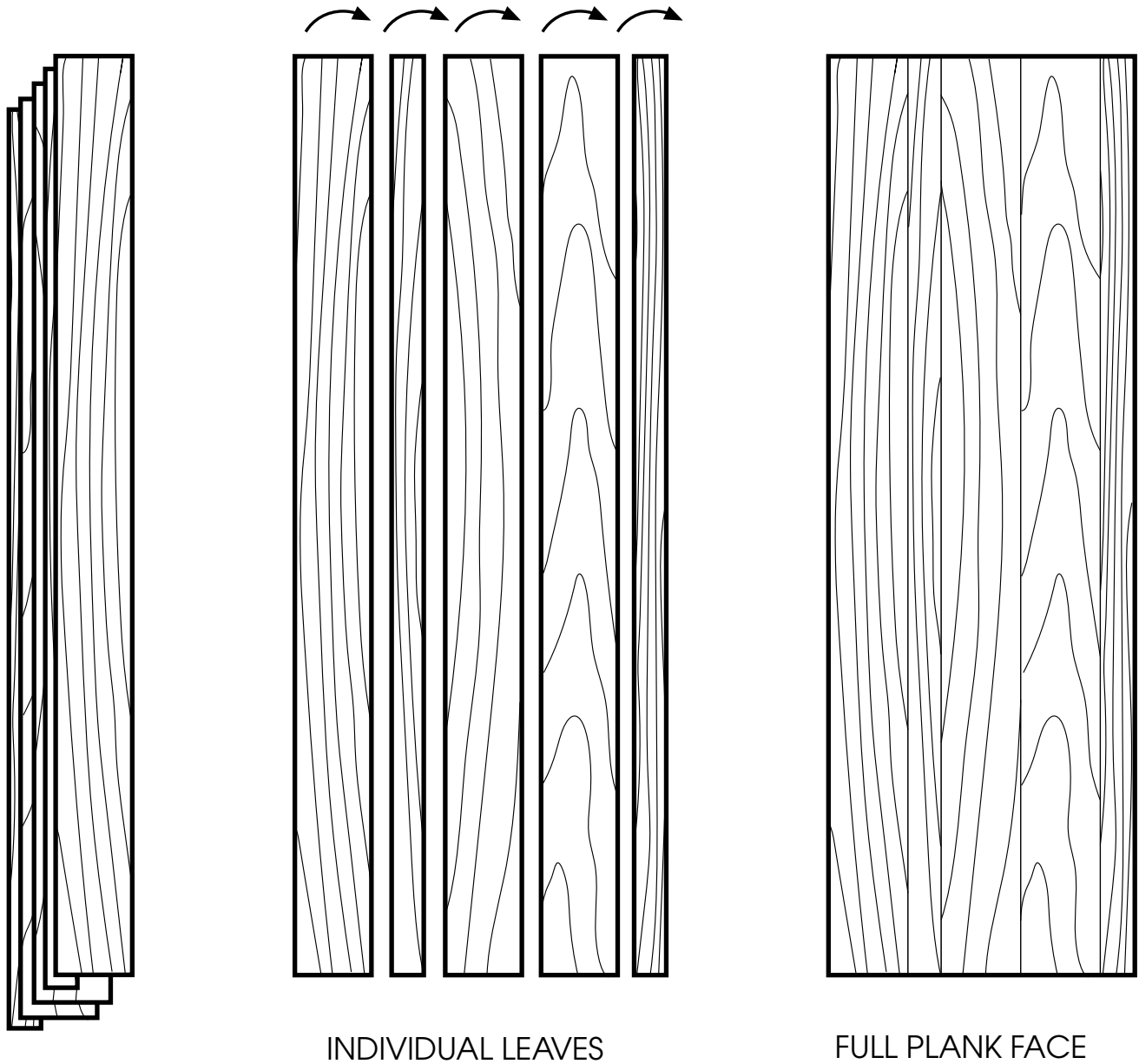
SLIP MATCH

(FACE MATCHING)



Often used with quarter sliced and rift sliced veneers, this is the process in which a sequence of matching veneer leaves are slipped out (not flipped over) one after the next.

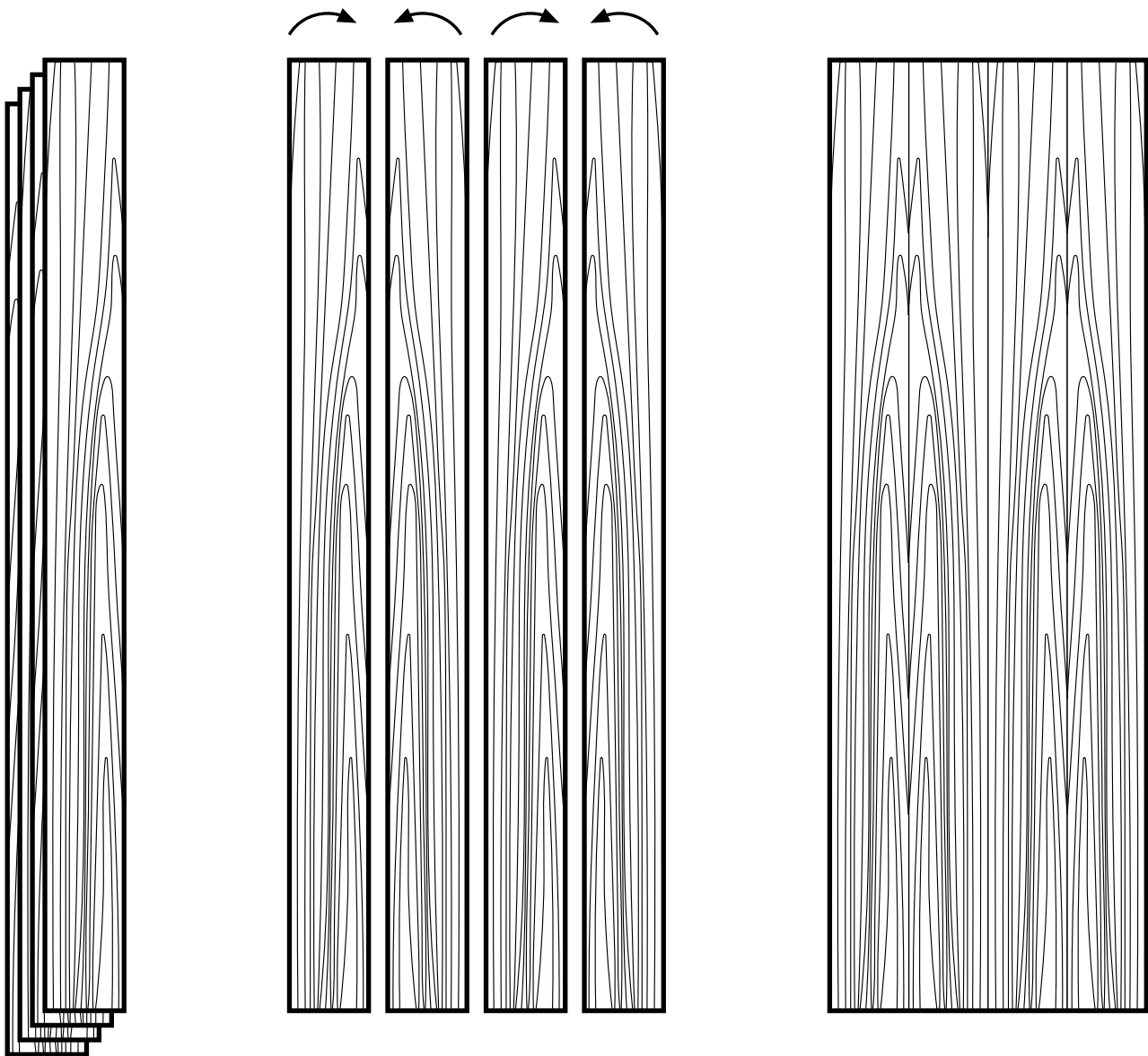
RANDOM MATCH FULL LENGTH PLANK (FACE MATCHING)



Random matching is just what it sounds like. Leaves are placed next to each other in a random order and orientation, producing a board-by-board effect, can be specified all one width or random width.

BOOK MATCH

(FACE MATCHING)



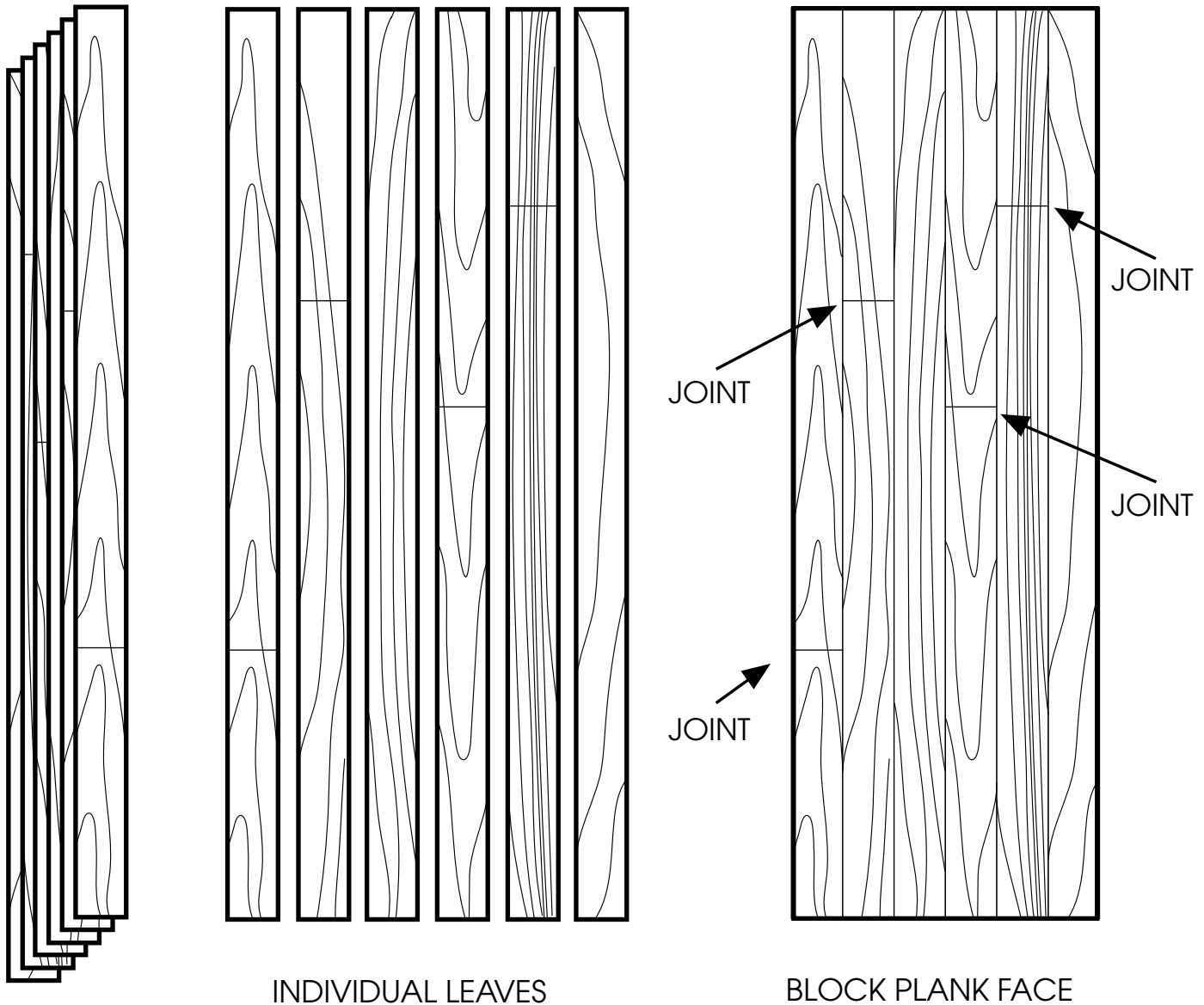
INDIVIDUAL LEAVES

MATCHED FACE

The most commonly used match in the industry. Every other piece of veneer is turned over (flipped) so adjacent pieces are opened, like two adjacent pages in a book. The veneer joints match and create a mirrored image pattern at the joint line, yielding a maximum continuity of grain. Book matching is used with flat, quarter or rift.

BLOCK PLANKING

(FACE MATCHING)



Leaves with varying lengths from different logs of the same species are arranged in deliberate mismatched manner to achieve a natural lumber effect, with end joints on the face.