



# Fusion

Printed Graphics  
on Various Substrates

Commercial  
Healthcare + Institutional  
Hospitality  
Retail



## The Ultimate in Interior Finish Products

Surface Materials was established over 40 years ago and has been growing ever since. Now, as a woman owned business, Surface Materials serves the interior design community as a trusted resource for supplying quality commercial interior finish products including:

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- Flooring
- Architectural Laminate
- Wood Veneer
- Wall Panel Systems
- Digital/Scalable Wall Designs
- Acoustical Panel Systems
- Acoustical Products

### Surface Materials

6655 Parkland Blvd | Solon, OH 44139  
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PUREPRINT RIGID & CUSTOM ART



PUREPRINT LITE &amp; CUSTOM ART

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# Design Beyond the Surface

## Discover Fusion

Fusion is the combination of an image and one of ATI's substrates.

Fusion offers solutions for the commercial interior design industry and provides architectural elements for use in hospitality, healthcare and institutional, educational, and retail installations. With many substrate options, we can help create a custom surfacing solution for your application that can be used as decorative wall protection, large-scale murals, room dividers, custom millwork, or point-of-purchase displays.

Why Fusion? Because Great Design Starts Here.

### 1. Easy-to-Install Directly Over Most Surfaces

Fusion products are compatible with many different adhesives and installation methods, making them easy to incorporate into most designs.

### 2. High Impact, Abrasion, and Chemical Resistant Properties

Fusion offers a variety of substrate options that are perfect for high traffic areas and high wear applications. ATI can add scratch resistant coatings to many substrates.

### 3. Creative Services

ATI offers an array of creative services to allow for a "one-stop-shop" from concept to completion. Our in-house services include: art creation and modification, recommendation of the best production methods, specialized packaging and set-up instructions, as well as murals and large-scale art.

### 4. Multiple Substrate Options

From clear to metal, we can help you select the right substrate for your project.

### 5. Hundreds of Stock Images

Our extensive Idea Library contains graphics and patterns ranging from organic to geometric and traditional to contemporary. Be sure to visit [www.surfacematerials.com](http://www.surfacematerials.com) to view our Idea Library.

### 6. Custom Capabilities

Our Fusion specialists will work alongside you to help create and achieve your vision.

### 7. Low Minimum Order Quantities

Whether you need one sheet for a finishing touch or 100 to complete your project, we have got you covered.

### 8. Short Lead Times

Fusion products are made to order. Standard lead times run approximately two weeks depending on the complexity of the project and order quantities.

### 9. Made in USA and in an ISO Certified Facility

Fusion products are made with pride in the USA. ATI is ISO Certified which enables us to have the "hands on" control necessary to maintain the high standards customers expect from us.

## Capabilities

Multiple Substrate Options Available 

Idea Library with Hundreds of Stock Images 

Class A Fire Rated Options Available 

Low Minimum Order Quantities 

Short Lead Times 

In-House Fusion Design Team 



ACRYLIC & GREEN LEAF

# Substrates & Solutions

Printing Capabilities

Abrasion & Impact Resistance

Translucency: The Clear Choice

Branded Feature Walls & Immersive Retail Displays

Statement Murals for Impactful Interiors

FITTING  
ROOM

# Substrates

## Printing Capabilities

### Dual Technologies

You can deliver an unforgettable and vibrant design using our Direct Digital Printing and Sublimation technologies. Both our Direct Digital Printing and Sublimation processes deliver impeccable results that attract attention. However, some solutions are better suited for digital printing processes, while others work best with sublimation.

## Choose from Multiple Adaptable, Durable Surfaces

**What is the difference?** Digital prints directly onto the surface so that the end result puts the image front-and-center, forming a thin layer on the surface that is cured in place with UV light. This ensures the ink flexes with the surface and will not crack, peel or delaminate, and offers exceptional UV resistance. Sublimation printing literally embeds the image into a surface, leaving the properties of the substrate.

With many substrate options, our creative team can design a custom solution for your application that can be used as wall art, decorative wall protection, large-scale murals, wall dividers, custom millwork, or point-of-purchase (POP) displays. Our substrates offer features like translucency, UV protection, easy installation, as well as impact, scratch, abrasion, and chemical resistant properties. Some of our substrates also feature a Class A Fire rating. We can help you find which one is best for our project to ensure it meets all your design needs.

- Aluminum
- Acrylic
- LuxCore Plus
- PurePrint Rigid
- PurePrint Lite

*For a Quick Reference Guide of ATI's Fusion substrates and recommended applications, see page 24.*

### Aluminum

Aluminum substrates are unbacked specialty metals which include **Mill Satin** (smooth, "raw" aluminum, 4' x 8' sheets), and **6 Fusion Textured Metals** 4' x 8' sheets. These are abrasion and impact resistant and suitable for wall coverings, wainscoting, elevator walls, and bar fronts. Aluminum substrates are also good for signage and POP displays as well as artistic applications such as unique walls, furniture, displays, murals, and retail backdrops.

# Substrates

### Acrylic

220", .354", .5" in 4' x 8' sheets, has the same reflective quality as glass and can be a beautiful, cost-effective alternative.

### LuxCore Plus

045", 060", 120" in 4' x 8' sheets, is a translucent FRP panel with visible glass strands that gives the product a slight frosted appearance. LuxCore Plus passes sanitary codes and is easy-to-clean, perfect for wet environments such as commercial kitchens and baths. With its second surface imaging and the addition of a white backer, LuxCore Plus resists scratching and is highly durable, making it perfect wall protection in high traffic areas and well suited for the healthcare industry. 045 is Class A Fire Rated.

### PurePrint Rigid

.080" thickness in 4' x 8' sheets, is a premium white flat substrate with gloss or matte laminate. Ideal for custom large-scale murals, immersive retail displays, and branded feature walls. Engineered for high traffic areas.

### PurePrint Lite

.030" thickness in 4' x 8' sheets, is a white flat substrate that is lower cost. Ideal for custom large-scale murals, immersive retail displays, and branded feature walls.

## Advanced Cutting and Finishing

ATI Decorative Laminates has added an important piece of equipment to further meet the needs of our customers. We've added a digital cutting table providing a complete spectrum of finishing and cutting capabilities of our imaged Fusion Substrates (acrylics, LuxCore FRP, metal and other items). What this means to customers, is that ATI can now offer the ability to cut shapes, screens, rounded corners, precision holes and more. Talk to your Customer Service Rep about this state of the art addition and how you can utilize it for your next project.



## Features

- Idea Library with Hundreds of Stock Images 
- Custom Capabilities 
- Easy to Install 
- Easy to Clean 
- Abrasion + Impact Resistant 
- Chemical Resistant 
- Stain Resistant 
- UV Resistant (Digital Printing) 
- Class A Fire Rated Options Available 

# Solutions

## Abrasion & Impact Resistance: Beautiful Performance Surfaces for Demanding Interiors

Fusion offers a range of high-performance substrates designed for high-traffic, impact-prone environments. Ideal for spaces that demand both durability and visual appeal, including:

- Hospitals
- Restaurants and Bars
- Elevator Interiors
- Retail Spaces

Whether you're using digital printing or sublimation, Fusion substrates transform durable surfaces into custom, functional works of art.

### Available Options:

- LuxCore Plus .045" – Class A Fire Rated (4' x 8')
- LuxCore Plus .060" – (4' x 8')
- LuxCore Plus .120" – (4' x 8')
- PurePrint Rigid .080" – (4' x 8')

### Product Highlights:

LuxCore Plus surfaces meet sanitary codes and are easy to clean — ideal for healthcare, hospitality, and other hygiene-sensitive spaces.

Polycarbonate offers a clear, high-performance alternative with excellent impact, scratch, and abrasion resistance.

PurePrint Rigid comes with gloss or matte laminate for added protection. Ideal for custom large-scale murals & immersive retail displays it is engineered for high traffic areas.

From sleek branding to protective finishes, Fusion substrates deliver performance without compromising design.



PUREPRINT RIGID & CUSTOM ART



LUXCORE PLUS (BACKED) & CUSTOM ART



LUXCORE PLUS & BIRCH TWIGS



PUREPRINT RIGID & GINKGO LEAVES GREEN

## Features

Idea Library with  
Hundreds of Stock Images 

Custom Capabilities 

Easy to Install 

Easy to Clean 

Abrasion + Impact Resistant 

Chemical Resistant 

Stain Resistant 

UV Resistant  
(Digital Printing) 

Class A Fire Rated  
Options Available 

# Solutions

## Translucency The Clear Choice for Letting Light Through

Art on our translucent substrates adds a touch of brilliance to areas where transparency or filtered light is desired, such as:

- Room Dividers
- Door and Retail Display Inserts
- Custom Cabinetry and Casegoods
- Transparent Advertising Items
- Other Indoor Applications

These substrates often have the same reflective quality as glass and can be a beautiful, cost-effective alternative. Choose from:

- Acrylic (3 different thicknesses)
- LuxCore Plus (.120 thickness)

### Features

- Idea Library with Hundreds of Stock Images 
- Custom Capabilities 
- Easy to Install 
- Easy to Clean 
- Abrasion + Impact Resistant 
- Chemical Resistant 
- Stain Resistant 
- UV Resistant (Digital Printing) 
- Class A Fire Rated Options Available 



ACRYLIC & FROSTED TILE DESIGN



LUXCORE PLUS & BIRCH



ACRYLIC & WILLOW FROSTED



ACRYLIC & GINKGO REEDS YELLOW

# Solutions

## Branded Feature Walls & Immersive Retail Displays

While Fusion is great for showing off a company's design aesthetic and culture, it also offers a branding opportunity that adds excitement and individuality. Fusion offers a variety of substrates for applications, such as:

- Indoor Signage
- Kiosks
- Exhibits

Choose from a variety of substrates, such as:

- Acrylic
- Aluminum
- LuxCore Plus
- PurePrint Rigid
- PurePrint Lite



ACRYLIC & CUSTOM ART

### Features

- Idea Library with Hundreds of Stock Images 
- Custom Capabilities 
- Easy to Install 
- Easy to Clean 
- Abrasion + Impact Resistant 
- Chemical Resistant 
- Stain Resistant 
- UV Resistant (Digital Printing) 
- Class A Fire Rated Options Available 

## Statement Murals for Impactful Interiors

Fusion is perfect for artistic applications, such as:

- Large-Scale Murals
- Mounted Wall Art
- Multi-Panel Applications

Every multi-panel project or custom mural is manufactured to exact specifications. Choose from a variety of substrate, such as:

- Acrylic
- Aluminum
- LuxCore Plus
- PurePrint Rigid
- PurePrint Lite



LUXCORE PLUS & CUSTOM ART

# Solutions

### Features

-  Idea Library with Hundreds of Stock Images
-  Custom Capabilities
-  Easy to Install
-  Easy to Clean
-  Abrasion + Impact Resistant
-  Chemical Resistant
-  Stain Resistant
-  UV Resistant (Digital Printing)
-  Class A Fire Rated Options Available

# Artful Metals Collection

Modern Designs  
Colorful Patinas  
Rich Oxidized Coppers  
Easy to Install  
Unbacked Metals

*Pictured above:*



**Bulletproof**

**Funky Cold Patina**

## Features

- 19 Unique Metal Designs 
- Custom Capabilities 
- Easy to Install, Unbacked Specialty Metals 
- Can be Bent for Some Curved Applications 
- Abrasion + Impact Resistant Options Available 
- Chemical Resistant 
- Stain Resistant 

## Modern Designs Available on Unbacked Specialty Metals

Our Fusion product line offers the Artful Metals Collection. Artful Metals are 19 unique metal and patina-inspired wall panel designs ranging from bright colorful patinas and rich oxidized coppers, to rare and artistic, modern-treated metals.

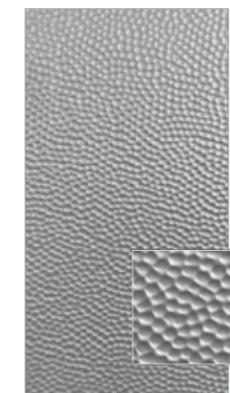
The Artful Metals Collection is available on ATI's 4' x 8' unbacked metal substrates. Our unbacked metal substrates are easy-to-install with no counterbalancing required. Available in Mill Satin and 6 Fusion Textured Metals. These deep-textured metals are engineered metal surfaces with 3D textures. They are created by a unique process, which enhances their durability and beauty.

With the Artful Metals Collection, you can create a unique decorative surfacing solution for your application that can be used as wall art, decorative wall protection, large-scale murals, wall dividers, and more.

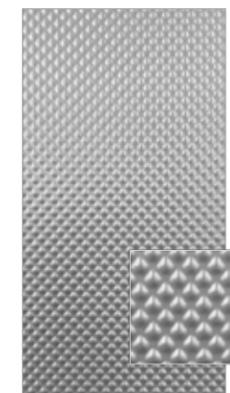
### Unbacked Metal Substrates:

- Mill Satin (Smooth, "Raw" Aluminum, 4' x 8' Sheets)
- 6 Fusion Textured Metals (Uniquely Textured, 4' x 8' Sheets, shown below)

### Fusion Textured Metals



Bulletproof



Drogo



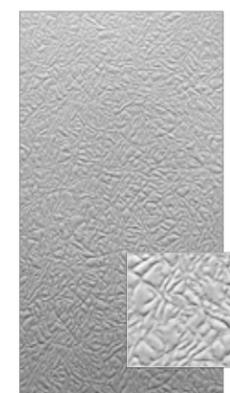
Forge



Infinite



Moto X



Parchment

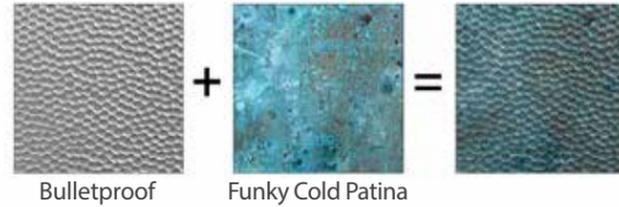
*Patterns are shown enlarged for your viewing pleasure! Please order samples for actual pattern size.*

# Artful Metals

## Be Inspired: 19 Unique Metal and Patina-Inspired Designs

Combine these Artful Metal designs with Mill Satin or Fusion Textured Metals to create a custom look for your space.

The math is easy!



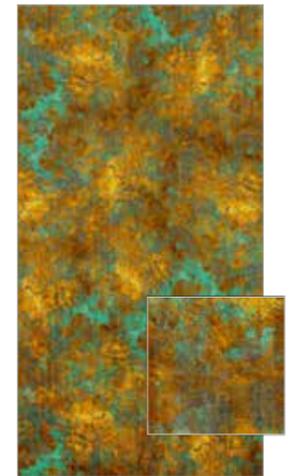
Funky Cold Patina



Gatsby



Industrial Steel



Native Patina

Represents 4' x 8' Panel Size

Represents 2' x 2' Section

Design Name



Arctic



Black Sands



Bourbon Streak



Old Stainless



Raven



Red Rust



So Impressed



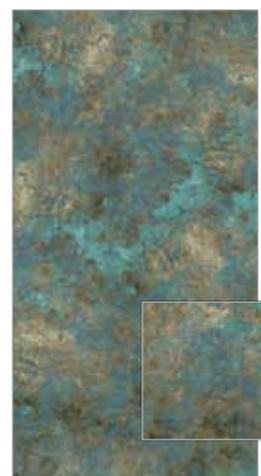
Carats



Castle Black



CU Later



Elemental



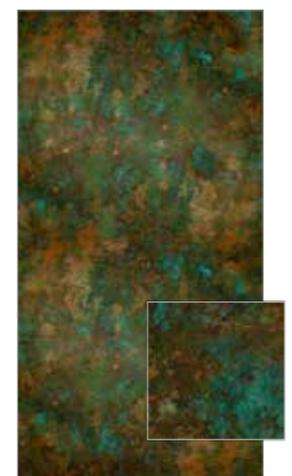
Sunburst



Talisman



Welcome Back Copper



Wicked

# Case Study

## Rio Grande Kitchen & Cantina

Summerfield, North Carolina

### The Rio Grande Chain of Restaurants

When Pepe Silva was ready to build his flagship restaurant for his successful chain, Rio Grande, he turned to ATI for design solutions. The Rio Grande name prides itself with authentic Mexican cuisine and impeccable customer service. With restaurants in the Piedmont Triad, NC and into southern VA, this expansion project needed to bring the taste and feel of all the original Rio Grande, with a design flair reminiscent of southern California taco shops.

### Challenges:

The design team for Rio Grande wanted to bring authentic Mexican style to their new location. Pepe Silva came to ATI with a few ceramic tiles that he had bought on a trip to Mexico as inspiration. They planned to use the tile motif on the wall behind the bar and needed to create a wall panel that was easy to clean, abrasion resistant and beautiful. Although Pepe chose a ceramic tile, it created several challenges related to transportation and breakage, as well as its cleanability, specifically in the grout lines. They also needed decorative divider panels to add more style to their booth seating area. In addition, Pepe asked for a mural that would showcase a map of Mexico, highlighting where Pepe and his family are from. All of these challenges needed to incorporate the history and style of the Rio Grande flagship location.

### Solution:

Pepe and his design team turned to ATI for solutions. To start, ATI scanned a set of the original blue and white tiles from Mexico and produced a unique wall panel that duplicated the look of a tiled wall and added the chosen grout color and grout line thickness. Gloss FRP was used to further mimic the look of a glazed ceramic tile. This substrate was not just placed behind the bar, but it also made its way into different high-traffic spaces throughout the restaurant.

From that blue and white tile, our design team at ATI duplicated the pattern on a clear, acrylic substrate that provided privacy between the dining room and the bustling noise of the kitchen. These pieces had the same pattern as the original tile, but are frosted with the design.

Additionally, our team was able to create a mural for the front walkway of the restaurant. The mural is a HIPS substrate of a map of Jalisco, Mexico, focusing on the town where Pepe and his family come from. This giant map is not only a beautiful piece of art for the newest Rio Grande restaurant, but it is also scratch, stain and puncture resistant. The mural can be cleaned with some of the harshest cleaning solutions without losing its beauty. For such a high-traffic area, it is the perfect accent piece.



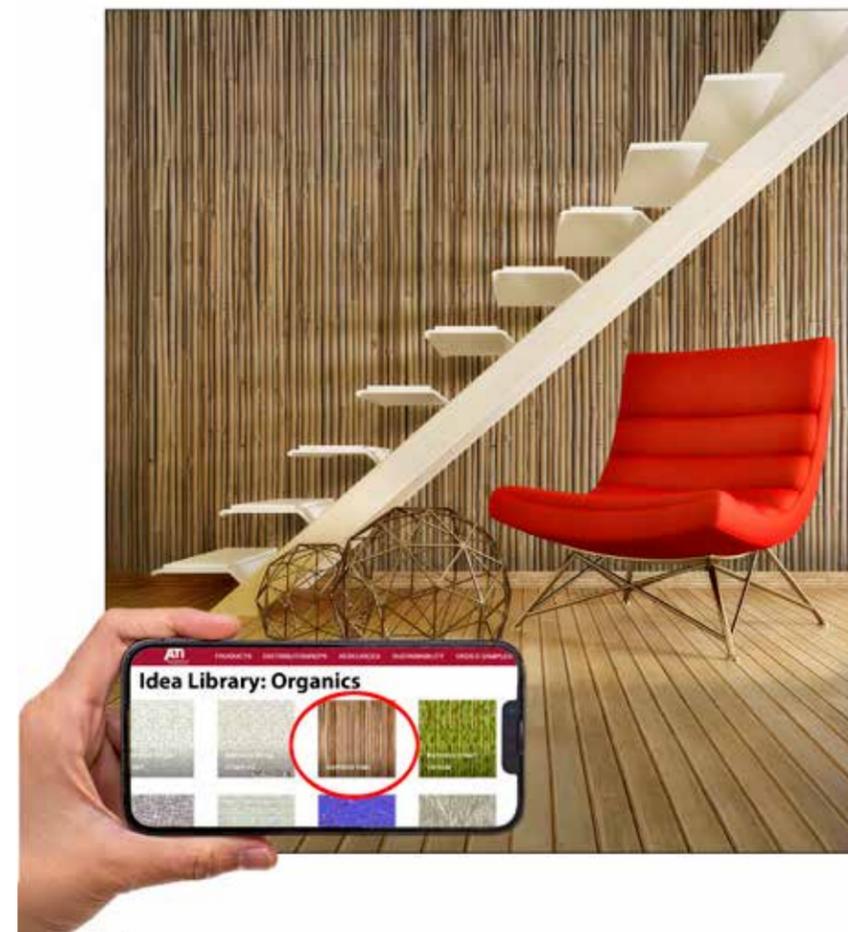
## Design Without Limits Inspiration at Your Fingertips!

At ATI, creativity knows no boundaries. Our Fusion Idea Library is constantly evolving with fresh, on-trend designs — but the real magic lies in the freedom to use virtually any image on the substrate of your choice. Whether you're looking for bold statement graphics, subtle textures, or something completely one-of-a-kind, the possibilities are endless.

To explore our full and ever-expanding library of designs, visit [www.surfacematerials.com](http://www.surfacematerials.com). There, you'll find the latest additions, creative inspiration, and a wide range of styles ready to pair with our high-performance materials. New designs are added regularly to keep your options as current and dynamic as your projects.

And if you don't see exactly what you're envisioning? No problem. ATI's in-house Fusion specialists are here to help bring your ideas to life — with the technical know-how and design expertise to ensure your final product is as functional as it is stunning.

Your next standout design starts online. Let's create something extraordinary.



## Idea Library

### Our online Idea Library Categories

- Abstract
- Artful Metal
- Frosted
- Metallics
- Murals
- Organics
- Patterns & Color
- Photographic & Illustrated
- Stone & Brick
- Tile
- Wood

### Check it out today!

[www.surfacematerials.com](http://www.surfacematerials.com)

# Art Requirements, Terms, & FAQs

# Useful Terms

You've got questions? We've got answers. ATI is committed to helping you with your Fusion project every step of the way. Please contact us if you have any questions or are unsure about our art requirements.

## I want to submit my own photo(s)/file(s), what size and resolution should it/they be?

Ideally, your photo/file should be a full size image at a native resolution of 300 ppi or minimum 150 ppi. If you do not have these file sizes, please send what you have and we will evaluate the image and determine if it is suitable for your needs. Depending on substrate and function, you may be very happy with the quality achieved with a less than perfect image. Fusion can be a very forgiving process, and we have worked with many files that fall way below any sort of conventional resolution standards with good results.

## My photo might need some "photoshopping;" can you guys do that?

Yes, we can photoshop images to make them look their best for your project with an additional charge. Keep in mind that a higher resolution does not always equal higher quality. An example of this is when a photo is taken in low light. Digital cameras tend to create "noise" via random speckles of off color when there should be none. It is much easier to manipulate and "fix" a lower resolution photo that is shot well than to "fix" a photo with high resolution that is poorly shot.

## What file formats do you accept?

We accept all common raster and vector image formats. Common raster formats include: TIFF, JPG, PNG, PSD (Adobe Photoshop), etc. Common vector formats include: AI (Adobe Illustrator), EPS, and SVG. We also accept PDF's, but they can contain any number of different raster and vector formats within the PDF "wrapper," so it is important to understand what is included in the PDF file.

## Does my file need to have bleeds?

Yes. It is very difficult to perfectly match an image to the exact size of a substrate in a moving printer/press where heat expands the substrate. For this reason, all images for production need to include bleed. The amount of bleed can vary, but we prefer to have .25" (1/4 inch) of bleed on all edges. A .50" (1/2 inch) of bleed may be requested for projects that require precise cutting. If you didn't build in a bleed on your file, don't worry; we can help you with your project! Call us and we'll connect you with a Fusion specialist.

## Should my files be RGB or CMYK?

RGB files naturally have a broader range of available colors than the CMYK color space. RGB files will allow us to produce the most vibrant and detailed print possible.

## I want to color match an existing item that I have. Can you guys color match?

For PMS color matches, please provide us with the Pantone number and we will approximate it as closely as possible. We can also match various paint chips, corporate logos, and a variety of other sources.

## My photo/file has text. What size should the font be?

The smallest optimum size for fonts is 12 point. Some fonts require a larger point size or bolding, especially if reverse copy is needed. Due to the thousands of existing fonts, keep in mind that we may not have the requested font in-house. Please provide type as "outlines" so that type conversion issues are avoided.

## How do I know what substrate to use for my project?

Already know what substrate you want? Great! If not, no worries! Please talk with us about your project and we can help you. Keep in mind that your choice of substrate plays a very critical role in image quality, as well as the look and feel that you want for your project. We can help you find what works best for you.

## Do you have cleaning and care information available?

Due to the variety of substrates used, please see the Technical Specs on our website at [www.surfacematerials.com](http://www.surfacematerials.com).

## How should I store my Fusion project before installation? Store flat and acclimatize in the same environment for at least 24 hours before fabrication.

## What sizes are available?

In general, all stock substrates listed on pages 8-14 are available as 4' x 8' panels. Sublimation allows for 5' x 10' nominal printing, while our digital printer can print at 5' width and virtually unlimited length. Other options may be available. Please ask your Surface Materials representative for details.

## 1st Surface [Printing]

This is the front of a substrate. For digital prints on opaque substrates, this will be the only surface printed on.

## 2nd Surface [Printing]

This is the back of the substrate. This is not typically printed on unless the material is clear like glass, acrylic, or clear PVC. 2nd surface printing allows for a three-dimensional look and feel while protecting the image under the substrate.

## Bleed

The bleed is a small space that extends beyond the trim line around the actual printed area. This space allows for a little "wiggle" room in the printing process so the image does not miss the substrate during printing.

## CMYK + White

Our digital printer uses a CMYK+W color process, which stands for Cyan, Magenta, Yellow, Black, and White—allowing for full-color designs with enhanced brightness, contrast, and opacity on a variety of substrates.

## DPI (Dots Per Inch)

DPI is a measure of printer output resolution; the higher the DPI, the finer the image quality.

## Large Format

This term refers to anything that has to be printed using a specialty printer commonly larger than 16" x 20". Large format prints are meant to be viewed farther than an arm length away and because of this they may look pixelated up close. At a distance, however, these prints are sharp and readable.

## PPI (Pixels Per Inch)

Stands for "pixels per inch." PPI is used to measure picture resolution.

## RGB

The Red, Green, and Blue color space. Typically used in monitors and digital cameras, colors are described in as 0-256 steps of each of the three colors, describing 16.7 million colors.

## UV Ink

These inks are cured by UV light as it goes through the printer. This means that the image is dry when it is finished printing and no heat or air drying is necessary. In addition, because UV inks do not dry or cure until they are run through a UV light, it creates less waste in materials, labor, and energy. This also allows for the ink to be exposed to sunlight.

## Spot White

This is one of the unique capabilities of digital printing. Artists are able to select the white to print only under a portion of the image to highlight or create opacity while allowing the negative space to be the substrate.

## Contact Surface Materials

 440-248-0000

 [customerservices@surfacematerials.com](mailto:customerservices@surfacematerials.com)

 [www.surfacematerials.com](http://www.surfacematerials.com)

## Follow Us on Social



# Quick Reference Guide

## Substrate Applications & Features

Substrate	Abrasion & Impact Resistance Wall protection, wainscoting, elevator walls, bar fronts, etc.	Translucent Solutions Doors, room dividers, display inserts, and cabinetry.	Branded Features Signage, POP, kiosks, and exhibits.	Statement Murals Custom walls, murals, and retail backdrops	Size	Thickness
Acrylic		✓	✓	✓	4' x 8'	.220", .375", .5"
Aluminum Mill Satin			✓	✓	4' x 8'	.032"
Aluminum Textured			✓	✓	4' x 8'	.030"
LuxCore Plus	✓	✓	✓	✓	4' x 8'	.045", .060", .120"
PurePrint Rigid	✓		✓	✓	4' x 8'	.080"
PurePrint Lite			✓	✓	4' x 8'	.030"



PUREPRINT RIGID & BAMBOO WALL

# How to Order

## Client Satisfaction & Quality

### Order Processing

Most orders will be acknowledged within 24 hours. Because Fusion products are made to order, standard lead times run approximately 3 weeks depending on the complexity of project and order quantities. ATI's minimum order amount is \$25 USD.

All custom Fusion orders will require sample sign off before production can begin.

### Return Policy

Since Fusion products are made to order for your project, it is considered custom and therefore non-returnable.

### Samples

Due to printer and digital screen limitations, Idea Library artwork shown in this catalog may not accurately reflect Fusion. Request tangible samples to be verified and approved prior to specification and final application.

### Conditions and Warranty

ATI Decorative Laminates warrants to the original consumer purchaser for one (1) year after date of purchase that, under normal use and service, MirroFlex®, Fusion, NuMetal®, and LumiSplash™ products are free from manufacturing defects and conform to published specifications. This warranty applies as long as the consumer purchaser and/or installer follows ATI's installation instructions (methods), which also includes using recommended adhesives, when adhering ATI's products to recommended surfaces. ATI Decorative Laminates' products are intended for primarily interior applications.

ATI Decorative Laminates believes all information contained herein to be correct. It is the responsibility of the fabricator/customer to completely test the adhesives and methods of fabrication to ensure that the results are satisfactory. The seller's only obligation will be to replace product on a one-to-one basis in the event it is covered under the above warranty. ATI is not responsible for any fabrication, ancillary, or labor costs involved with using its products. Neither the manufacturer nor the seller shall be liable for any additional damage or loss, directly or indirectly, arising as a result of using its products.

Slight imperfections and color variations can occur and are considered normal. Please inspect each product carefully before fabrication to ensure it meets your needs.

## Contact Surface Materials

☎ 440-248-0000

✉ customerservice@surfacematerials.com

🌐 www.surfacematerials.com

## Follow Us on Social





**surface**  
materials

**The Ultimate in Interior Finish Products**

[www.surfacematerials.com](http://www.surfacematerials.com)

440-248-0000